

2018-19

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE, ROPAR

CLASS: M.A. II Sem. III

TEACHER: Sandeep Kumari

Time Period	Topics to be Covered
1-4 Aug	Introduction to Feminism
6-11 Aug	Reading of and Jean Rhys & Wide Sargasso Sea.
13-14 Aug	Reading of the Novel &
17-18 Aug	Discussion of the important topics
20-21 Aug	Test and Assignments
23-25 Aug	Shashi Deshpande - That Long Silence
27-1 Sep	Reading the text
4-8 Sep	Presentation on <u>That Long Silence</u>
11-15 Sep	Revision, Discussion, Test
17-22 Sep	and Introduction to Simone de Beauvoir
24-29 Sep	Simone de Beauvoir - The Second Sex:
3-6 Oct	Introduction & Book - I
8-13 Oct	Discussion on the Topic
15-23 Oct	Test & Revision

Time Period	Topics to be Covered
25 Oct - 5 Nov	MSTs
12-18 Nov	
20 - 24 Nov	Virginia Woolf's - A Room of One's Own
26-27 Nov	Revision and important topics - discussion
28 Nov	Exams

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CLASS: M.A II (English) Sem. IV TEACHER: Sandeep Kumar

Time Period	Topics to be Covered
24 Jan - 31 Jan 2019	Introduction :- Indian Literature & Introduction to Nissim Ezekiel
1 Feb to 8 Feb	Reading Poetry of Nissim Ezekiel Poem No. :- 1, 2, 3, 4, 5, 6
9 Feb + 16 Feb	Poem No. :- 7 and Discussion on important Questions
18 Feb to 23 Feb	Raja Rao's Kanthapura Introduction and Reading of the novel
25 Feb + 2 March	Reading of the text and Discussion on important topics
4 March to 9 March	Test and Assignments Introduction to Manjula Padmanabhan: "Lights Out"
11 March to 16 March	Reading of "Lights Out" & Important Topics

Time Period	Topics to be Covered
18 March to 23 March	Discussion and Test
25 March to 30 March	Introduction to Amitav Ghosh's Sea of Poppies
1 April to 6 April	Discussion on Important Questions and topics.
6 April to 12 April	Revision and Test Exam Preparation
N. S. Chak	T. S. Chak Principal Govt. College Ropar

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CLASS: M.A. II(Sem IV) Literary and Cultural Theory

Time Period	Topics to be Covered
(Week 1)	Introduction to Literary Theory
(Week 2)	Beginning of The Death of the Author/Reading of the essay
(Week 3)	Reading/Discussion of the essay
(Week 4)	Questions discussion
(Week 5)	Introduction to The Origins of National Consciousness/Reading of essay
(Week 6)	Reading of essay
(Week 7)	General Discussion/Questions Discussion

(Week 8)	Introduction to Feminism/Showalter
(Week 9)	Reading of the essay "Feminist Criticism in Wilderness"
(Week 10)	Reading of the essay
(Week 11)	Reading of the essay/Concluding the essay
(Week 12)	Introduction to Post Modernism
(Week 13)	Reading of the essay
(Week 14)	Reading of the essay/Conclusion

(Week 15)	Discussion of Questions/Tests/Assignments
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Jatinder Singh
Principal
Govt. College
Ropar

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